

Art Curriculum Map Grade K

WEEK	LESSON/ PROJECT	UNIT	OBJECTIVES LEARNING FOCUS UNIT OF STUDY	SKILLS AND TECHNIQUES (MATERIALS)
1	Introduction/Safe Procedures	Studio Habits	Safe art room procedures Collaboration	Crayons, paper
2	The Dot/Dot Day	Studio Habits	Artist: Peter Reynolds Procedures for paint materials	Paint, paper plates or circular paper
3	Lines that Wiggle	Elements: line	Mondrian "Broadway Boogie Woogie" Procedures for glue Introduce "See, Think, Wonder" routine	Paper strips, glue, scissors
4	A Line Can Be	Elements: line	Materials Exploration Artist Keith Haring	Crayons, markers, pencils, paint sticks, color sticks
5-6	Self Portraits	Art History	Artist: Albrecht Durer, Basquiat, Paint procedures	Skin tone tempera paint, yarn, glue
7	Kusama Pumpkins	Art History	Line+ Paint procedures	Crayon, colored paper, metallic paint
8	Leaf Rubbings/Georgia O'Keefe	Art History	Texture Layering	Crayons, texture plates, watercolor?
9	Apples/Cezanne	Art History	Collage Book: The Bad Apple	Oil pastels, scissors
10	Scrap Collage	Studio Habits	Collage	Scrap paper, glue, scissors
11	Shape Series: Square	Elements: shape	Storytelling, background vs character	Paint, crayons, paper
12	"Noisy Night" cityscapes	Elements:shape	Artist: George Bellows, Rectangle v Square	Construction paper, glue, crayons
13	Shape Series: Triangle	Elements: shape	Triangle Houses	Paper, paint, glue
14	Shape Series: Circles	Elements:shape	Kandinsky circles, paint	Paint, paper

Art Curriculum Map Grade 1

SEPTEMBER

Content	Skills/Techniques	Materials	Assessments
Intro to art and studio habits	Intro to classroom Folders Jobs		Informal observation Rubric Oral Discussions Oral Reviews
Intro elements of art Intro to color theory <ul style="list-style-type: none"> - International Dot Day - Elements of art <ul style="list-style-type: none"> - Color - Lesson 	Book- "The Dot" Intro to colors of the Rainbow	Colored pencils, circles, scissors, markers	
Intro to color theory <ul style="list-style-type: none"> - Primary/secondary colors color wheel - Elements of art - Lesson 	Color wheel Color Mixing -Discuss elements of art	Model Magic	

OCTOBER

Color theory <ul style="list-style-type: none"> - Abstract art 	Focus Artist= Wassily Kandinsky	Markers Watercolors	Informal observation Rubric Oral Discussions Oral Reviews
Pumpkins -Lesson	Focus Artist= Yayoi Kusama (Scaffolding- review Dots- Link connection)	Neon Oil Pastels Scissors Pumpkin template Construction Paper Glue sticks	
Day of the dead-Mexican Holiday Element- Line/Shape/Color	Sugar skulls Shapes Fine motor development	Black lights Sugar skull printout Background	

NOVEMBER

Color Theory <ul style="list-style-type: none"> - Contrasting warm/cool colors - Warm/Cool Color leaves 	Contrasting warm/cool colors Lines Observational drawing Use of paint brush	Markers Water Paint brushes	Informal observation Rubric Oral Discussions Oral Reviews
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<p>Cave Art</p> <p>Imaginative Envisioning</p> <ul style="list-style-type: none"> - Create a work of art from imagination - Design a imaginative creature whose color reflects its emotion 	<p>Intro water color</p> <p>Lines, shapes, texture</p>	<p>Choice of introduced materials</p>	
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DECEMBER

<p>3D Snowman</p> <p>Polar Express</p>	<p>Intro 3D</p> <p>Observational Drawing Line, space</p>	<p>Model Magic</p> <p>Construction Paper Crayons</p>	<p>Informal observation Rubric Oral Discussions Oral Reviews</p>
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JANUARY

<p>Snowman</p> <p>Arctic Animals-Value Polar Bears</p>	<p>Book- Observational drawing Watercolor resist</p> <p>Observational drawing value</p>	<p>Markers, Pencils, white crayon, paint brush, water</p> <p>chalk , construction paper</p>	<p>Informal observation Rubric Oral Discussions Oral Reviews</p>
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FEBRUARY

<p>Pop Art Hearts</p> <p>Choice Project</p>	<p>Artist Study- Jim Dine</p>	<p>Makers, white drawing paper</p> <p>Choice materials</p>	<p>Informal observation Rubric Oral Discussions Oral Reviews</p>
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MARCH

<p>Shamrocks</p>	<p>Artist Study- Romero Britto\ line/ repetition/ pattern</p> <p>Follow up</p>	<p>Marker, Water, paint brush, paper</p>	<p>Informal observation Rubric Oral Discussions Oral Reviews</p>
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Romero Britto Dogs			
Digital Media- COllab with Spriggs		Chrome books, cameras	
APRIL			
Paul Klee Cat and Bird	Artist study- Paul Klee	Colored pencils, markers	Informal observation Rubric Oral Discussions Oral Reviews
Rainforest Animals	Romero Britto/ Paul Klee follow up Henri Rousseau Compare and contrast	Choice materials	Informal observation Rubric Oral Discussions Oral Reviews
MAY			
Spring Animals	Texture, watercolor, multimedia	Water colors, markers, water, paint brushes	Informal observation Rubric Oral Discussions Oral Reviews
Mexican Marigolds Flowers	Spring, multimedia	Scissors, glue, Construction paper, tissue paper	
Paper sculptures	Abstract	Colored strips of paper, black construction paper	
JUNE			
Under the sea	Bubble texture	Dish soap, water, straw, crayons, SHarpie markers	Informal observation Rubric Oral Discussions Oral Reviews
Finish all/ choice activities			

Art Curriculum Map Grade 2

SEPTEMBER

Content	Skills/Techniques	Materials	Assessments
Intro to art and studio habits	Intro to classroom Folders Jobs		Informal observation Rubric Oral Discussions Oral Reviews
Country- Russia Focus artist- Wassily Kandinsky	Squares With concentric circles Elements= Line/shape/color Lesson	Grid/ oil pastels	
Intro to color theory -Color mixing -Review -Experiment lab -	Creating their own colors and naming their colors Elements= Color	Tempera paint, paint brushes, water containers, worksheet	

OCTOBER

Country- Netherlands Value Pumpkins - Lesson	Focus Artist= Vincent Van Gogh Watercolor resist Multimedia Lesson	Pastels- Watercolor background (Review from last year)	Informal observation Rubric Oral Discussions Oral Reviews
Country- Mexico Day of the Dead Guitars	Focus Artist- Frida Kahlo Portraits	Scissors Portraits Black light touch ups Painted paper Music connection	

NOVEMBER

Color Theory - Contrasting warm/cool colors	Contrasting warm/cool colors Lines Observational drawing Use of paint brush	Markers Water Paint brushes	Informal observation Rubric Oral Discussions Oral Reviews
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<ul style="list-style-type: none"> - Warm/Cool Color leaves <p>Country- Spain Colors can reflect emotions</p> <p>Imaginative Envisioning</p> <ul style="list-style-type: none"> - Create a work of art from imagination - Design a imaginative creature whose color reflects its emotion 	<p>Intro water color</p> <p>Artist Study- Pablo Picasso (Blue Period)</p>	<p>BrainPop Jr. Pablo Picasso</p> <p>Choice of introduced materials</p>	
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DECEMBER

<p>3D Snowman</p> <p>Polar Express</p>	<p>Intro 3D</p> <p>Observational Drawing</p>	<p>Model Magic</p> <p>Construction Paper Crayons</p>	<p>Informal observation Rubric Oral Discussions Oral Reviews</p>
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JANUARY

<p>Country- Canada Snowman at night</p> <p>Country- Antarica Arctic Animals-Value Polar Bears</p>	<p>Value</p> <p>Polar bear value Chalk Value Follow up</p>	<p>Chalk Black/ blue construction paper</p> <p>Chalk Black/Blue construction paper</p>	<p>Informal observation Rubric Oral Discussions Oral Reviews</p>
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FEBRUARY

<p>Country-Brazil Pop Art Heart Landscape</p> <p>Choice Pop Art subject and materials choice</p>	<p>Artist Study- Romero Britto Pop Bold lines, thick thin, texture, form</p> <p>Follow up to Romero Britto</p>	<p>Markers</p> <p>Markers, colored pencils, crayons, watercolors</p>	<p>Informal observation Rubric Oral Discussions Oral Reviews</p>
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MARCH

Digital Art-
Collaboration with
Spriggs
Using color and
robotics

Digital media

Chromebooks, cameras

Informal observation
Rubric
Oral Discussions
Oral Reviews

Country- Africa
African Masks
(Maybe family night
collab?)

Symmetry, fine motor, cutting, shapes

Mask template,
construction paper, glue

African Mask
Etching-Follow up (If
time allows)

Template, crayons, paper
clips for etching

APRIL

Weaving
Circle loom weaving-
follow up to African Art
(Parent volunteers to
assist)
Country-Peru

Weaving

Paper plate, paint,
paintbrush, yarn

Informal observation
Rubric
Oral Discussions
Oral Reviews

MAY

Choice activities

Choice Materials

Informal observation
Rubric
Oral Discussions
Oral Reviews

Country- America
Thiebaud Bakery

Sculpting

Model Magic

JUNE

Summer activities

Choice materials

Informal observation
Rubric
Oral Discussions
Oral Reviews

Art Curriculum Map Grade 3 and 4

MONTH	LESSON / PROJECT	UNIT	OBJECTIVES LEARNING FOCUS UNIT OF STUDY	SKILLS AND TECHNIQUES (MATERIALS)
1 September	Develop Craft, Envision, Express, Observe, Reflect, Stretch and Explore, Engage & Persist Introduction/Sketchbooks Safety measures Application of Methods and Techniques	Intro to the Art room Studio Habits of Mind	How to think like an Artist and utilize the Art room	Observation Performance Crayons Colored pencils Markers
2 October	Observational drawing Self-Portrait Matisse Cut-Outs Leaf Printing Day of the Dead Art	Elements: Line Shape Color	Art History Representation of Cultures Famous Artists	Observation Performance Crayons Colored pencils Markers Oil Pastels Tissue paper Scissors Glue Tempera paint Paper
3 November	Weaving: paper, yarn and recycled materials	Elements: Texture Shape Form	Fiber Arts Art History	Observation Performance Looms Paper Yarn Plastic bags Paper bags
4 December	Radial Relief Paper Sculptures Origami	Elements: Form Color Shape	3D vs. 2D design Symmetry Art History	Observation Performance Construction paper Glue Scissors
5 January	Color Theory Color Wheel Color Mixing	Elements: color line	Exploration with COLOR	Observation Performance Watercolor paints Color wheel Watercolor paper Mixing plate Paint brushes

6 February	Clay Sculptures Pinch Pots	Elements: Color Line Shape Form Texture	Sculpture and 3D forms	Observation Performance Modeling clay Model Magic Tempera paint
7 March	Landscape/Seascape	Elements: Line Shape Color Space	Components of a landscape/seascape Art History Famous Artists and works of Art	Observation Performance Oil pastels Paper
8 April	Plastic Bottle Art Cardboard Faces Woven Plastic Bags	Elements: Line Shape Color Form Space Shape	REcycled Art EARTH Day Art Trash to Treasure Art as a form of Environmental Activism	Observation Performance Plastic Bottles Scissors Cardboard Plastic bags Looms Yarn Glue
9 May	Foam Plate Printing Gyotaku Fish Prints Marker Transfer Prints	Elements: Texture Color Line Shape	Printmaking: technique and application	Observation Performance Foam plates Brayers Ink Rubber fish
10 June	Creative Challenges	Elements: Line Shape Color Form Space Shape	Review and application of techniques/skills learned throughout the year	Observation Performance Modeling clay Legos Crayons Markers Glue

Art Curriculum Map Grade 5 and 6

WEEK	LESSON/ PROJECT	UNIT	OBJECTIVES LEARNING FOCUS UNIT OF STUDY	SKILLS AND TECHNIQUES (MATERIALS)
1	Color Theory Lettering Design Portfolio	Fundamentals of Art Studio Habits	Color Theory Drawing and Beyond Elements of Art	Clay, oak tag Color wheel Color Palette Markers, pencils, color pencils, glue
2	Landscape/Space Self Portrait	Fundamentals of Art Studio Habits	Color Theory Drawing Elements of Art Portraiture Chinese Brush Painting	Watercolor, brushes, mirrors, oil pastels, pencils, Ink, various art paper, yarn
3	Realism Abstraction	Art History	Art and Abstraction Art History Photography	Video/art books, various art supplies as needed for projects.
4	Non-Objective Art Theory	Art History	Art and Abstraction World History/Time Periods	Tempera, Acrylic, or watercolor paint. Fabric, paper, markers, pencils, paint brushes, scissors, water cups, AR reader books- Student Research
5	Collage/Drawing/P ainting	2D Studio Habits	Artists Elements Drawing and Beyond Chinese Brush Painting Mixed Media	Paper, paint, mark making tools, acrylic paint, pastels, ink, rice paper
6	Collage/Drawing/P ainting	2D/Media Arts	Artists Elements Drawing and Beyond Digital Art Mixed Media	Acrylic, watercolor, tempera, brushes, mark making tools, glue, color pencils

7	Treehouse/Castle/ House	Studio Habits 3 Dimensional art	Perspective Space/Elements of art	Clay, cardboard, paper, crayons, sharpie/markers, watercolor
8	Sculpture	3D/ Media Arts Studio Habits	Fabric Art Sewing Mixed Media	Recycled jars, Fabric, yarn, nature, clay, Glue, needles, paper, and various ideas from students.
9	Art Show	Performance	Performance Artistic Discussion Artistic Display Application of Methods	Art work Advertising Media